



Art Gallery of Nova Scotia

Report to the Community

2014-15



John Hartman, *Night Voyage*, 2011, watercolour on paper, 38.2 x 57.5 cm. Gift of the Artist, Penetanguishene, Ontario, 2014, NTL2014.181. © John Hartman



Art Gallery of Nova Scotia

Report to the Community

2014-15



Alexander Young Jackson, *The Creek – St. Tite des Caps*, c 1930s, oil on panel, 22.5 x 26.5 cm.
Bequest of R. Michael Eaton, Cole Harbour, Nova Scotia, 2014, NTL2015.10 © Estate of AY Jackson

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Installation views of the exhibitions *Emily Falencki* (top) and *Northern Exposure* (bottom). Photos: Raw Photography

Director's Message

Our 2014–15 Annual Report records the events of the past year, one of many accomplishments in which we take great pride, challenges we met, and new programs that have moved us forward in our mission of engaging people with art. But this publication isn't just a way to communicate our numbers and our accomplishments, it's also a roadmap for how we continually strive to improve. It allows us to highlight our world-class exhibitions and industry-leading art education programs. Our hope is that with every year we are inspiring change that will make the Gallery, our members, our volunteers and the communities we serve more engaged with art today, tomorrow and in the years ahead.

In 2014, we continued our commitment to artists who hail from the Atlantic Provinces, with incredible exhibitions from Emily Falencki, Eleanor King, Mary Pratt and Nelson Surette. We refreshed our Galleries with a variety of group exhibitions

such as *Collective Remembrance: Propaganda Posters from the Great War*; *Rock Show: at the intersection of art + music*, and an exciting exhibition in collaboration with the Michaëlle Jean Foundation (MJF) *4th Wall: Justice, Art & Youth*. Our exhibitions *Marion Wagschal*,



Graeme Patterson: Secret Citadel and *Gold: A Nova Scotia Treasure*, are touring the country sharing works from the Gallery's Collection.

The Art Gallery of Nova Scotia is focused on the future. For the past number of years, we've had a clear plan, and the plan is working. Our operations in Halifax and Yarmouth continue to stabilize, to attract new audiences, and to build on past successes with new programs and exhibitions.

The staff here at the Art Gallery of Nova Scotia are professional, dedicated, and extremely hard-working. But of course they do not deliver our programs on their own. Our devoted volunteers are

committed to the communities in which they live. Year after year, they redefine what it means to make a difference. Our volunteers deliver critical services and make an enormous impact on all the visitors – young and old, and for that, we are grateful.

In the coming months I invite you to visit the Gallery to experience our exhibitions and to participate in our programs. We hope that you will learn something new about art and about Nova Scotia's artists and their role in the world. I am sure that you will be surprised and impressed by something unexpected, and will go away feeling proud of *your* art collection and *your* Art Gallery of Nova Scotia.



Ray Cronin
Director and CEO



“

*A wonderful art gallery and
Mary Pratt is world class!*

Gwen Andrews & Marin McGrath, Australia

2014-15 Exhibition Report

The Art Gallery of Nova Scotia is committed to engaging people in an enhanced experience with art, through its professional collection, preservation, exhibition and interpretation. As a public institution, the Art Gallery of Nova Scotia has a responsibility to the art-loving public to continue its commitment to presenting artists and exhibitions that have wide appeal.

On display at the Art Gallery of Nova Scotia are permanent exhibitions of both historical and contemporary art. These exhibitions help tell the stories and histories of Nova Scotia. A perennial favourite exhibition is the permanent gallery devoted to Maud Lewis, Nova Scotia's most famous folk artist and home to the *Maud Lewis Painted House*, which remains our most popular permanent exhibition. A special exhibition of Maud Lewis' work was mounted at the Western Branch, called *Maud Lewis Homecoming*. It celebrated

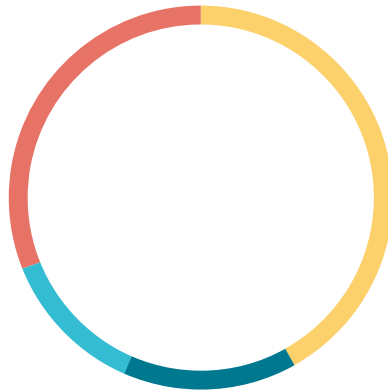
her special place in that community as people loaned work from their private collections to hang on the Gallery's walls.

New installations from the Permanent Collection this year include *Buoys and Gulls*, an exploration of folk art, and *Shifting Ground*, a trip through the Gallery's First Nation's collection.

A few examples of our 2014-2015 temporary exhibitions include a fifty-year retrospective of realist painter Mary Pratt, co-produced with The Rooms Provincial Art Gallery, Newfoundland; *RAM: Rethinking Art*

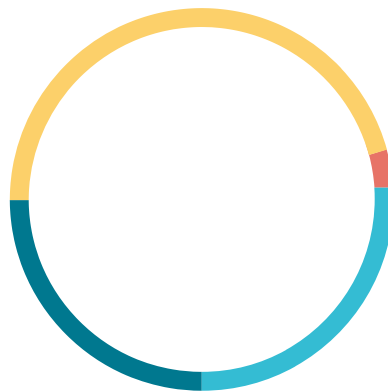
Installation view of *Mary Pratt* on view at the
◀ Art Gallery of Nova Scotia, Halifax. October 2014.
Photo: Raw Photography

Solo Shows 2014/15 Residence



- 43% Nova Scotia
- 29% Other Atlantic
- 14% Other Canadian
- 14% International

Group Shows 2014/15 Residence



- 46% Nova Scotia
- 27% Other Canadian
- 25% International
- 2% Other Atlantic



“

RAM - An amazing talent!

Paul Winter

Installation view of RAM: *Rethinking Art & Machine*. Photo: Raw Photography.

and Machine, an interactive exhibition that explores technologies and art, and *Northern Exposure*, which draws from works in the Permanent Collection as well as selected loans to tell a story of historical and contemporary aspects of the “North.”

Our collection is diverse and is accessible to all Nova Scotians. We are the hub of artistic and cultural energy, and an inspiring resource for Nova Scotia and around the world. Works from the Permanent Collection were loaned to shows across the country, including our impressive *Landscape with the Pyrenees*, included in the magnificent exhibition *Gustave Dore: Master of Imagination* at the National Gallery of Canada.

This past year we have pursued partnerships with institutions across the country to produce exhibitions, and broaden the reach of the projects. Special attention has been paid to highlighting regional artists, through solo projects and group exhibitions highlighting the strength of the artistic practice. *Graeme Patterson: Secret Citadel* was co-produced with the Art Gallery of Hamilton and *Marion Wagschal*, produced in concert with the Montreal Museum of Fine Arts.

The Art Gallery of Nova Scotia staff is always focused on our visitors and we realize our success is in large part due to our members and volunteers. All of us collectively are focused on ensuring that the visitor experience is the best it can be at the Art Gallery of Nova Scotia.



Installation view of *GOLD: A Nova Scotia Treasure* at the Art Gallery of Nova Scotia in 2013. Photo: Raw Photography.

Gold: A Nova Scotia Treasure

Curators: Shannon Parker, Debra McNabb
(NS Museum of Industry), and Deborah Skilliter
(NS Museum of Natural History)

JUNE 3 – AUG 24, 2014 [Sherbrooke Village](#)

JUNE 9 – AUG 11, 2014 [NS Sport Hall of Fame](#)

SEPT 30, 2014 – JAN 4, 2015 [Resurgo Place,
Moncton, NB](#)

War of 1812-1814: Then and After

Curator: Dianne O'Neill

APR 5 – AUG 24, 2014 [Halifax](#)

Maud Lewis : Homecoming

APR 12, 2014 – MAY 10, 2015 [Yarmouth](#)

Nelson Surette: le retour

Curator: Ray Cronin

APR 12, 2014 – MAY 10, 2015 [Yarmouth](#)

Paperwork 30

Curator: David Diviney

APR 12, 2014 – MAY 10, 2015 [Yarmouth](#)

“

Amazing! A beautiful and inspiring woman [Maud Lewis]. Goes to show you don't need much to make an everlasting impact

Kathleen

Hey Halifax, this is your last chance to take in RAM @ArtGalleryNS Been 4x, worth every visit...

@bessyn

”

Kitchen Party

Curator: Dale Sheppard

APR 12, 2014 – MAY 10, 2015 [Yarmouth](#)

Magic in Her Hands: The Art of Marie Webb

Curator: Dale Sheppard

APR 12, 2014 – MAY 10, 2015 [Yarmouth](#)

All that Glows

Curator: Mireille Bourgeois (CFAT)

APR 25 – JUNE 22, 2014 [Halifax](#)

2 Wheelers

Curator: Dale Sheppard

JUNE 13 – SEPT 7, 2014 [Halifax](#)

Emily Falencki

Curator: Sarah Fillmore

JUNE 13 – SEPT 27, 2014 [Halifax](#)

Marion Wagschal

Curator: Sarah Fillmore

JUNE 13 – SEPT 27, 2014 [Halifax](#)

Buoys and Gulls

Curator: Shannon Parker and David Diviney

JUNE 20, 2014 – JUNE 2015 [Halifax](#)

Krystyna and Konrad Sadowski

Curator: Sandra Alföldy

JUNE 20, 2014 – JUNE 2015 [Halifax](#)

Rock Show: at the intersection of art + music

Curator: David Diviney

JULY 11 – SEPT 28, 2014 [Halifax](#)



TOP TO BOTTOM: Installation view of *Rock Show: at the intersection of art + music* (Greg Forrest, *Drum Kit*, 2002); Installation view of *Rock Show: at the intersection of art + music*; Installation view of *All that Glows*. Photos: Raw Photography.



Installation view of Eleanor King: *Dark Utopian*, 2014. Photo: Raw Photography.

“

*...the Eleanor King on 4 is dope!
I get the perpetual Sobey nod.*

@rainerfloo

”

**Collective Remembrance:
Propaganda Posters from the Great War**

Curator: Dianne O'Neill
AUG 29, 2014 – MAR 22, 2015 [Halifax](#)

4th Wall: Justice, Art & Youth

Juried competition, coordinated by Dale Sheppard in association with the Michaëlle Jean Foundation.
SEPT 12, 2014 – JAN 25, 2015 [Halifax](#)

Northern Exposure

Curators: David Diviney, Dianne O'Neill, and Dale Sheppard
SEPT 26, 2014 – JAN 1, 2015 [Halifax](#)

Janice Wright Cheney: Cellar

Curators: Lianne McTavish and Terry Graff
OCT 10, 2014 – JAN 4, 2015 [Halifax](#)

Andy Warhol: Red Book

Curator: Sarah Fillmore
OCT 10, 2014 – JAN 4, 2015 [Halifax](#)

Mary Pratt

Curators: Mireille Eagan and Caroline Stone (The Rooms) and Sarah Fillmore
OCT 11, 2014 – FEB 25, 2015 [Halifax](#)
JAN 18 – APR 27, 2014 [McMichael Canadian Art Collection](#)
MAY 16 – AUG 24, 2014 [MacKenzie Art Gallery](#)

Graeme Patterson: Secret Citadel

Curators: Melissa Bennett (Art Gallery of Hamilton) and Sarah Fillmore
OCT 23 – DEC 6, 2014 [Galerie de l'UQAM](#)
FEB 14 – APR 12, 2015 [Southern Alberta Art Gallery](#)

Eleanor King: Dark Utopian

Curator: David Diviney
JAN 16 – JUNE 15, 2015 [Halifax](#)

RAM: Rethinking Art & Machine

Curator: Marla Wasser
JAN 17 – MAR 22, 2015 [Halifax](#)

Jacques Hurtubise: Lasting Impression

Curator: Sarah Fillmore
JAN 31 – APR 6, 2015 [Halifax](#)

The Roarin' Game

Curator: Shannon Parker
MAR 16 – MAY 31, 2015 [Halifax](#)

Arm's Length: the Northwest Arm and the Artist

Curators: Dianne O'Neill and Laurie Hamilton
MAR 28 – SEPT 27, 2015 [Halifax](#)

Sobey Art Award 2014

Curator: Sarah Fillmore
NOV 1, 2014 – JAN 18, 2015 [Winnipeg Art Gallery](#)

Virtual Exhibition

Gold: A Nova Scotia Treasure

Curated by Shannon Parker, Debra McNabb (NS Museum of Industry), and Deborah Skilliter (NS Museum of Natural History)
Launched December 17, 2014

<http://novascotiagold.ca/>
<http://novascotiagold.ca/m/> (mobile)



External Exhibitions

featuring works borrowed from the Permanent Collection

Zeke Moores: Dispose

Curator: Srimoyee Mitra (Art Gallery of Windsor)
DEC 20, 2013 – APR 20, 2014 [The Rooms](#),
[St. John's, NL](#)

David Thauberger: Road Trips and Other Diversions

Curators: Sandra Fraser (Mendel Art Gallery)
and Timothy Long (MacKenzie Art Gallery)
APR 11 – JUNE 15, 2014 [Mendel Art Gallery](#),
[Saskatoon, SK](#)
JUNE 27 – SEPT 21, 2014 [Art Gallery of Windsor](#)

Ron Shuebrook: Drawings

Curator: John Kissick
MAY 24 – AUGUST 10, 2014 [Mount Saint Vincent
University Art Gallery](#)

Pointed North: Rockwell Kent in Newfoundland & Labrador

Curator: Caroline Stone
MAY 31 – SEPT 21, 2014 [The Rooms](#),
[St. John's, NL](#)

Lucy Jarvis: Even Stones Have Life

Curator: Rosalyn Rosenfeld
OCT 2, 2014 – JAN 11, 2015 [Beaverbrook Art
Gallery, Fredericton, NB](#)

Anatomica

Curator: Cindy Stelmackowich
JAN 16 – MAR 8, 2016 [Dalhousie University
Art Gallery](#)

Canada House

JAN 31, 2015 – ONGOING [Canada House](#),
[London, UK](#)

Touching the Sky: The Metaphysical Quest of John Clark

Curator: Jeffrey Spalding
FEB 5 – MAY 17, 2015 [Beaverbrook Art Gallery](#),
[Fredericton, NB](#)

Gustave Doré : Master of Imagination

Curators: Edouard Papet (Musée d'Orsay),
Philippe Kaenel (University of Lausanne),
Paul Lang (National Gallery of Canada)
JUNE 12 – SEPT 14, 2014 [National Gallery of Canada](#)



*For the 1st time in Western
Canada... The #SobeyArtAward
exhibition is on at the WAG!
@SobeyArtAward #CanadianArt*

@wag_ca



◀ Installation views of the 2014 Sobey Art Award shortlist exhibition at the Winnipeg Art Gallery in 2014.
Photos: Ernest Mayer. Courtesy of the Winnipeg Art Gallery and the Sobey Art Award 2014.



Education and Public Programs

This year the Art Gallery of Nova Scotia has offered a successful array of programs for people of all ages and backgrounds, inspired by the contemporary and historical Permanent Collection and special exhibitions. Training programs, the design and development of educational online resources, consultation with outside organizations, and a host of community collaborative curatorial projects have also provided opportunities for the Art Gallery to support the growth, development and appreciation of the visual arts in the community.

The school tour program continues to provide a strong foundation for our core on-site programming. For many students, the school visit is their first. Our goal is to ignite their curiosity so they return. Students ranging from age three to their young adult years participate in interactive tours and gallery activities, led by trained docents, who encourage

the development of inquiring, open and curious minds. A special thank you to our volunteer docents for their dedication, flexibility, and commitment to life-long learning. Successful training programs last spring and this past fall resulted in a new contingent of excellent volunteers joining the team.



Loved every moment! We love our annual art gallery visits. We are so fortunate to have this resource. Your docents, as always, are so gifted!

School Group, Teacher Comment



ArtsSmarts and *ArtReach* provide opportunities for more comprehensive school programming in collaboration with the NS Department of Education. These programs extend our reach to rural and isolated communities — to students and teachers who may not be able to easily access the province’s collection. Travelling exhibitions of the Gallery’s study collection of original prints donated by the Canada Council Art Bank and programs designed by both artists and school educators—including multiple artist

workshops in schools (many include student exhibitions)—are made available to school communities. For example, this past year, artist Jay Leblanc guided elementary students from École Joseph Dugas in Clare, NS, on an art installation, *ART FORT!*, in response to Parks Canada’s Fort Anne Heritage Tapestry. Using various art processes, students depicted aspects of daily life both historical and present day inspired by four centuries of local history portrayed in the Tapestry as well as their own history. The Art Gallery of Nova Scotia provides resources, leadership and expertise for these projects.

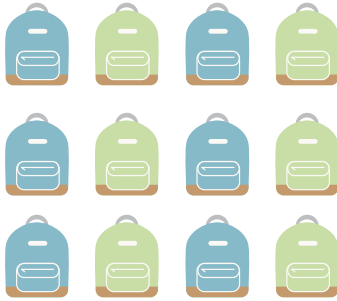
The Gallery Guides are key to our programming mandate. Well-prepared and appropriately-modified daily tours are presented by this small group, every day that the Gallery is open throughout the year. Their commitment is strong and their impact is significant. We are grateful for the outstanding work they do.

School children who visited the Gallery



Participants in ArtsSmarts

1203



1 backpack=100 children

Participants in ArtReach

850



1 backpack = 100 children

ArtsSmarts and ArtReach worked with 17 communities across Nova Scotia in 2014-2015

This past year, artists Emily Falencki, Chris Hanson and Hendrika Sonnenberg, Graeme Patterson, Eleanor King and Janice Wright Cheney delighted visitors as they engaged in conversation with the curator of their respective exhibitions. This format was a great success, both inspiring and informative. Programming for the Permanent Collection exhibition, *Shifting Ground*, included a specially-designed Family Guide, tours, inspiration for out-reach school programs and a dynamic and moving musical performance by All Nation Drummers.

The monthly *Family Sunday* studios provided a further avenue for intergenerational programming to access art exhibitions. Two highlights were the annual *Gingerbread Sunday* with over 600 visitors and the *Pop Goes the Easel* series in partnership with the Symphony Nova Scotia and Long & McQuade which is now its 4th year of development.



The tour is perfect. I wouldn't change anything. It is engaging, interactive, and educational.

Brownie Group



In addition to traditional core education services, the Art Gallery of Nova Scotia continues to expand well-established partnerships as well as develop some exciting new ones. These partnerships encourage diversity and help us to effectively program to meet current societal challenges through art. *Autism Arts*, which began in 2006 in partnership with Autism Nova Scotia, now has programs in both Halifax and Yarmouth for young people on the spectrum who need the additional support of an artist, who works collaboratively with a therapist to ensure the necessary program modifications. The program is at capacity.

In its second year, the *Artful Afternoon for those with dementia and their Partner in Care*, provides a recreational arts program where individuals with a diagnosis and a family member or friend can participate as partners. The Gallery provides an ideal setting for conversation, stories and friendship. “This program is an opportunity to leave the caregiving at the door for a few hours and do something together that is stimulating, expressive and fun. It is amazing to see people blossom as they try new things and see one another beyond the diagnosis of dementia or the role as caregivers.” (Linda Bird, Director, Programs & Services, Alzheimer’s Society of Nova Scotia)



The IWK has partnered with the Art Gallery of Nova Scotia since 2003 to bring art experiences to patients, their families, staff and volunteers. The projects highlight our shared vision and goals and our belief that the arts are an integral part of life. The expertise that the Gallery artists share with us is far beyond our scope and is of huge benefit to those who participate in our Art Gallery of Nova Scotia Arts in Healthcare workshops. The rotating art exhibitions in our hallway gallery provide a source of joy and beauty and a real sense of accomplishment to those whose art is proudly displayed there.

Krista McKeage, Certified Child Life Specialist, IWK Health Centre



In its 14th year, the Thursday evening *Open Studio* for teens and young adults involved with Phoenix Youth Programs continues to flourish.

A highlight of this past year includes the *4th Wall: Justice, Art, & Youth* exhibition. This partnership program with the Michaëlle Jean Foundation (MJF) in collaboration with many community partners, engages youth and invites them to work with Galleries to make the invisible, visible through art. At the Art Gallery of Nova Scotia, issues addressing justice such as sexualized violence, incarceration, residential schools and social justice were magnified through the juried selection of eight powerful artworks created by young people ages 15–30.

Dance, spoken word and musical performances, testimonials, writing, interactive tours and powerful and often uncomfortable but important conversations filled the space highlighting that the arts can provide tools for positive social change. The second phase of the *4th Wall* justice program is continuing into 2015/16.

Over 5700 people came through the doors for *Nocturne: Art at Night* with artist Mark Igloliorte (represented in the exhibition *Northern Exposure*) facilitating studio workshops for delighted visitors throughout the evening.

It is with enthusiasm, passion and dedication that we develop programs building on the extensive Permanent Collection and special exhibitions.

Austism Arts Attendance in Yarmouth





Jacques Hurtubise, *Faux Dragon*, 1986, acrylic on canvas, 180.7 x 310.0 cm. Purchased with funds provided by Jacques Toupin, L'Assomption, Quebec, 2014, 2014.17 © Estate of Jacques Hurtubise / SODRAC (2015)

Of Note _____

Shortly before his death, a significant gift of Hurtubise's work was made by Jacques Toupin. The Art Gallery of Nova Scotia is fortunate to be the recipient of such generosity, allowing for some of the artist's best works to be made accessible to Nova Scotian audiences.

Acquisition Highlights

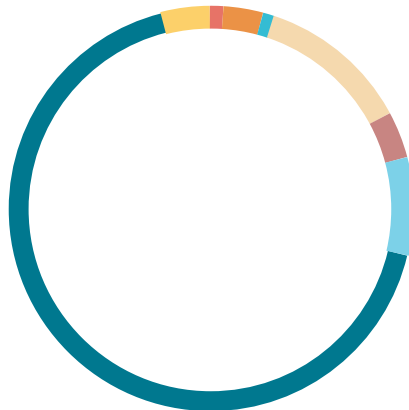
Our Permanent Collection now numbers 17,312 works. The Gallery's collection focuses on works by visual artists with strong ties to Nova Scotia, such as Maud Lewis and visual artists with strong ties to the Atlantic Provinces, Canadian artists—both historical and contemporary—as well as international visual artists that complement the Permanent Collection.

The Gallery's adopted a rigorous acquisition review process, that formally assesses through curatorial staff, all artworks—whether donations, bequests or purchases. We review and consider how an artwork might fit into the collection plan, exhibition opportunities, and the condition of the work. Our team carefully evaluates the long-term requirements of each piece for exhibition and storage. Curatorial justifications are written for each work detailing why the addition

of that work is important to the Permanent Collection. This process provides a depth to the acquisition review which has proven invaluable.

The Gallery's collection increased by 330 artworks in 2014-15, 98% of which came from donations or bequests. Historical works accounted for 260 of the new acquisitions, with the majority of them dating to the 18th or 19th century.

Collection Acquisitions (330 works) 2014/15



- 68% Prints
- 13% Drawings
- 8% Photographs
- 3% Paintings
- 3% Sculpture
- 4% Ceramics
- 1% Textiles
- ~1% Coins

Collection Acquisitions (330 works) 2014/15



- 92% by Canadian artists and/or referencing Canadian subject matter
- 42% by artists associated with Canada
- 18% by artists associated with Nova Scotia

Purchased works 2014/15 (7 works)



- 86% by artists associated with Nova Scotia
- 29% by First Nations artists
- 14% associated with the Sobey Art Award



David J Brooks, *Lifeorce*, 2014, acrylic on canvas, 153.0 x 127.0 cm. Purchased with funds provided by the Fred and Elizabeth Fountain Endowment for Contemporary Art and the Marshall Endowment Fund, 2014.2014.14 © Estate of David J Brooks.



Maria F. Morris Miller, *Wild Flowers of Nova Scotia : Ranunculus acris. Butter Cup*, c 1833, Watercolour on Reynold's London board, 18.3 x 13.0 cm. Gift of John and Norma Oyler, Halifax, Nova Scotia, 2014, 2014.53; Maria F. Morris Miller, *Wild Flowers of Nova Scotia : Lilium canadense*, c 1833, Watercolour on Reynold's London board, 18.8 x 13.2 cm. Gift of John and Norma Oyler, Halifax, Nova Scotia, 2014, 2014.51



Of Note

77% of the Gallery's collection consists of works on paper—prints, photographs and drawings—while only 13.3% of our collection is paintings.

William Wilson Cowell, *Twilight, the Shore at Sunday Point, Nova Scotia*, c 1890s, Oil on canvas, 25.2 x 30.4 cm.
Gift of Gerry Shortt, Bedford, Nova Scotia, 2014, NTL2014.190



J. Honegger (after George Francis Lyon), *Eskimo. Eskimaux.*, c 1840, lithograph on wove paper, 27.0 x 36.7 cm.
Gift of John and Norma Oyler, Halifax, Nova Scotia, 2014, 2014.140



“

*Perfect museum to
reflect its local talent*

Sherry Pringle, Ontario

”

Stephen Shore, *Hudson Valley Renegades : Bats and Helmets*, 2000, c-print on Fujicolor Crystal Archive paper, 17/50, 50.7 x 60.7 cm. Gift of Dr. John Krawczyk, New Glasgow, Nova Scotia, 2014, 2014.19.5 © Stephen Shore



Kjeld Deichmann, Erica Deichmann, *Untitled [Plate with Blue Design]*, c 1958, glazed stoneware, 20.7 cm diam.
Gift of Ruth Diamant, Victoria, British Columbia, 2014, NTL2014.170

Membership and Visitor Services

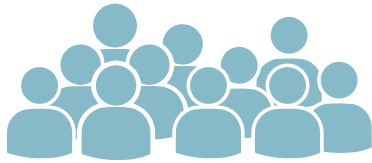
In February of 2015 the Art Gallery of Nova Scotia introduced free memberships for all NSCAD students. NSCAD students already enjoyed free admission, but now they also enjoy a 10% discount at The Gallery Shop, and invitations to exhibition openings where ‘future artists’ can meet the featured artists. This new membership program has been very successful with 144 new *NSCAD Student Memberships* in the first two months.

The *Permanent Collection Artist* membership program is a new program aimed at recognizing and honouring the important cultural role played by visual artists in Canadian society. *Permanent Collection Artist Membership* is a lifetime membership that gives artists whose work is part of our Permanent Collection all the benefits of Art Gallery of Nova Scotia membership at no cost.

Of Note

575 Permanent Collection Artist Memberships and 144 NSCAD Memberships were added this past fiscal year with our new membership initiatives.

Total Memberships 2014-2015



2228
MEMBERSHIPS

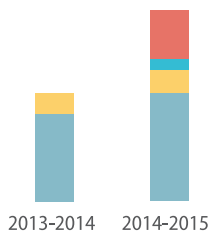


I just received a delightful letter and lifetime membership for AGNS in the mail... It's a great gesture to artists and I appreciate it.

Shary Boyle, Artist

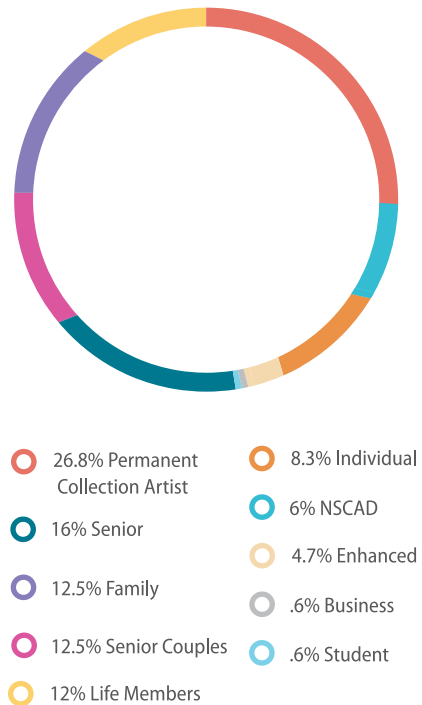


Membership Growth

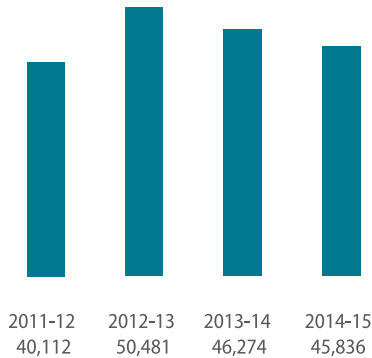


- Regular
- Life
- NSCAD
- Permanent Collection Artist

Membership by type



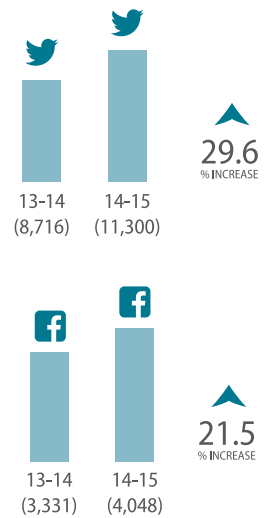
Gallery Attendance in Halifax and Yarmouth



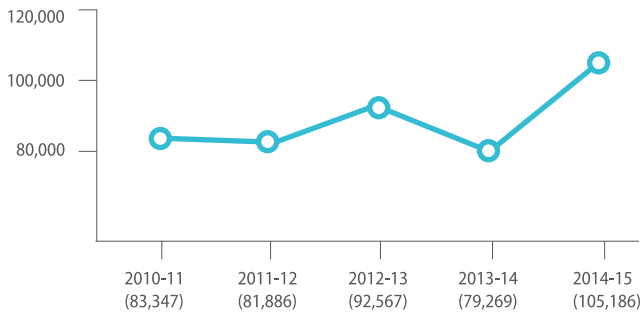
Of Note

Nocturne: Art at Night is an immensely popular evening at the Art Gallery of Nova Scotia. Last year the Gallery welcomed over 5,700 visitors.

Social Media Stats Overview 2014-15



Website visitor growth from 2011-2015



What a lovely thing for the gallery to do – to give out a Lifetime Membership to those of us who donated to the collection. Thank you! This brightened my day even more than the spring sunshine.

Margot Metcalfe, Artist





Henry M. Rosenberg, *Untitled*, 1890, Etching on chine collé, 22.1 x 56.0 cm, Gift of John and Norma Oyler, Halifax, Nova Scotia, 2014, 2014.114

Of Note

The first work acquired by the Nova Scotia Museum of Fine Arts (the Gallery's predecessor) was an etching, *Henkersteg, Nurnberg (Hangman's Bridge, Nuremberg)* by Frank M. Armington in 1910.

Gallery Governors

as at March 31, 2015

Board of Governors

Irene d'Entremont
Floyd Dykeman
Carol Dodds
Mayann Francis
Jeff Forbes
Sadira Jan
Joan Keith
Bonnie Kirby
Joy Laking
Tara Larsen
Barbara MacKinnon
Erik Sande
Robbie Shaw, Chair
Craig Thompson
John Volcko
Sally Warren
Ray Cronin (ex-officio)

Honourary Governors

John R. Craig
Tom Forrestall
Fred Fountain
Robert Geraghty
Jack Keith
Don MacVicar
Mary Maddox
Sen. Donald Oliver, QC
John Oliver
Sir Christopher Ondaatje
Robert Radchuck
Mervyn Russell
Elizabeth Ryan
Donald R. Sobey
Rob Sobey
Farhad Vladi

Gallery Staff

as at March 31, 2015

Sandra Alfoldy

Associate Curator, Fine Crafts

Kelly Baker-Thorne

Security

Joshua Baltzer

Security

Amy Batchelor

Graphic Design

Laura Carmichael

Assistant Curator of Education

Crystal Clyde

Security

Angela Collier

Gallery Coordinator,
Western Branch, Yarmouth

Sandra Comeau

Security

Ray Cronin

Director and CEO

Judith Dietz

Associate Curator

David Diviney

Curator of Modern &
Contemporary Art

Timothy Ediger

Casual Preparator

Sarah Fillmore

Chief Curator

Greg Forrest

Security

James Gauvreau

Casual Preparator

Susan Gilbert

Administrative Assistant

Laurie Hamilton

Senior Conservator

Stefan Hancherow

Associate Curator,
Sobey Art Award

Sherry Jollymore

Casual Preparator

Sheila King

Chief Financial Officer

Frank Lively

Preparator

Bernadette MacMillan

Admissions Desk Attendant,
Western Branch

Kelly McKoy

Admissions Desk Attendant

Susan Melvin

Programming Coordinator

Ruth Miller

Executive Assistant to the
Director and CEO

Shawn Miner

Gallery Shop Attendant

Ivan Murphy

Casual Preparator

James Norton

Casual Preparator

Mora Dianne O'Neill

Associate Curator, Historical
Prints and Drawings

Shannon Parker

Curator of Collections

Mary Ann Parsons

Accounting Clerk

Dale Sheppard

Curator of Education
and Public Programs

Leslie Tinkham

Director of Development

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Of Note _____

68% of the Gallery's Permanent Collection purchases this year were created by Nova Scotian artists. 79% of the purchases were works by Atlantic Canadian artists.

Janice Leonard, *May 24, 2013, 2:45 pm (Leonard Road Outside Paradise)*, 2014, Acrylic on panel, 91.7 x 122.0 cm. Purchased with funds provided by the Robert Pope Foundation, 2015. 2015.1 © Janice Leonard

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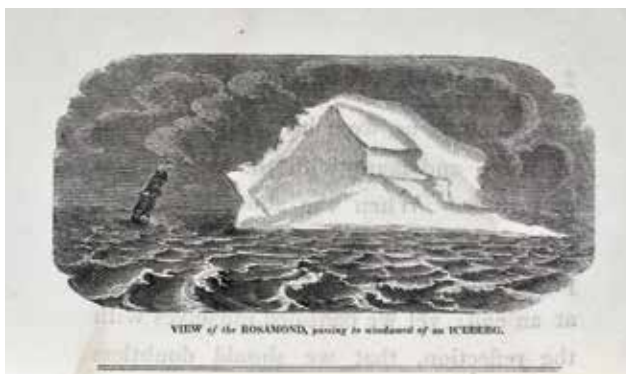
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Edward Chappell, *View of the Rosamond, Passing to Windward of an Iceberg*, 1817, wood engraving on wove paper, 8.1 x 14.0 cm. Gift of John and Norma Oyler, Halifax, Nova Scotia, 2014, 2014.120

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Jacques Grasset de Saint-Sauveur; J. Laroque, *Homme Acadien*, 1796-1804; Hand coloured etching and aquatint on laid paper; 23.2 x 17.4 cm (support); 20.0 x 15.0 cm (plate). Gift of John and Norma Oyler, Halifax, Nova Scotia, 2014. 2014.103

Statement of Financial Position

AS AT MARCH 31

Financial Assets	2015	2014
CASH	449,495	391,754
ACCOUNTS RECEIVABLE	262,186	175,278
INVENTORY FOR RESALE	71,151	109,665
INVESTMENTS - ENDOWMENT	3,527,434	3,190,962
	4,310,266	3,867,659

Financial Liabilities

ACCOUNTS PAYABLE AND ACCRUED LIABILITIES	362,682	338,042
DEFERRED REVENUE	334,328	249,945
	697,010	587,987
NET FINANCIAL ASSETS	3,613,256	3,279,672

Non-Financial Assets

TANGIBLE CAPITAL ASSETS, NET	37,533	45,362
PREPAID EXPENSES	29,636	38,230
OTHER ASSETS	98,055	69,550
	165,224	153,142
ACCUMULATED SURPLUS	3,778,480	3,432,814

Accumulated surplus is comprised of:

ACCUMULATED OPERATING SURPLUS	3,257,984	3,248,546
ACCUMULATED REMEASUREMENT GAINS	520,496	184,268
	3,778,480	3,432,814

These financial statements provide a summary of the Gallery's financial position and operations for 2014-15. Statements for the fiscal year, audited by Ernst and Young are available at www.artgalleryofnovascotia.ca

Statement of Remeasurement Gains and Losses

AS AT MARCH 31

	2015	2014
ACCUMULATED REMEASUREMENT GAINS, BEGINING OF YEAR	184,268	10,457
UNREALIZED GAINS ATTRIBUTABLE TO INVESTMENTS	365,782	300,439
CAPITAL GAIN RECLASSIFIED TO STATEMENT OF OPERATIONS	(29,554)	(126,628)
NET REMEASUREMENT GAINS FOR THE YEAR	336,228	173,811
ACCUMULATED REMEASUREMENT GAINS, END OF YEAR	520,496	184,268

Statement of Operations and Accumulated Surplus

YEAR ENDED MARCH 31

Revenue	2015 [BUDGET]	2015 [ACTUAL]	2014 [ACTUAL]
OPERATING	3,320,700	2,920,404	2,848,294
PROGRAMMING	603,880	560,202	658,493
GALLERY SHOP	245,000	185,692	191,289
OTHER REVENUE	140,750	425,040	526,708
	4,310,330	4,091,338	4,224,784
Expenditures			
SALARIES AND BENEFITS	2,137,043	2,128,540	2,010,643
PROGRAMMING	1,000,210	656,204	630,321
ADMINISTRATION	379,250	342,888	398,244
ACQUISITIONS	4,800	292,650	11,200
COMMUNICATIONS AND MARKETING	339,100	247,462	182,240
WESTERN BRANCH	200,136	230,999	196,565
GALLERY SHOP	213,760	149,740	198,487
BUILDING OPERATIONS	10,050	6,907	89,341
	4,284,349	4,055,390	3,717,041
	25,981	35,948	507,743
AMORTIZATION OF TANGIBLE CAPITAL ASSETS	22,500	26,510	16,980
ANNUAL SURPLUS	3,481	9,438	490,763
ACCUMULATED OPERATING SURPLUS, BEGINNING OF YEAR	3,248,546	3,248,546	2,757,783
ACCUMULATED OPERATING SURPLUS, END OF YEAR	3,252,027	3,257,984	3,248,546



Unknown, *Untitled [Mi'kmaq woman and boy]*, c 1900, Hand coloured tintype, 25.5 x 19.7 cm. Gift of John and Norma Oyler, Halifax, Nova Scotia, 2014. 2014.131

- ▶ Ernst Lorenzen, Alma Lorenzen, *Amanita phalloides*, 20th century, Glazed clay, 19.8 x 9.5 x 6.9 cm. Gift of the Estate of Marilyn and Norman Atkinson, Bedford, Nova Scotia, 2014, with assistance from the Jean and Lloyd Shaw Endowment Fund, 2014.13



