



Report to the community



Art Gallery of Nova Scotia

2013-14

COVER IMAGE:
Sara MacCulloch
Beach Rocks and Sand 2013
Oil on canvas
122.2 x 122.2 cm

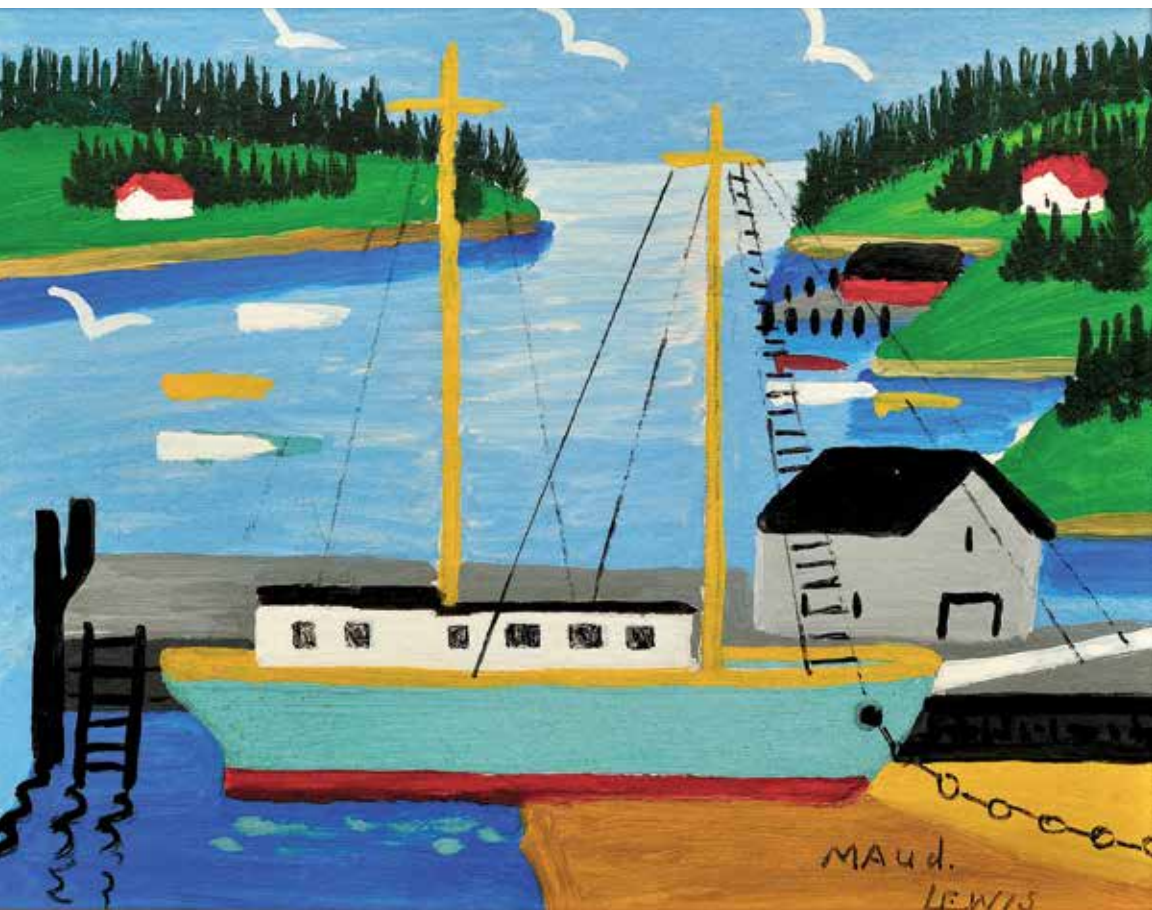
Purchased with funds provided by
Fred Fountain, Halifax, Nova Scotia, 2014
2014.1

Report to the community



Art Gallery of Nova Scotia

2013-14



Maud Lewis
Untitled [Fishing Boat at Low Tide] 1960s
Oil on pulpboard
28.0 x 35,5 cm

Anonymously donated in memory of
Reta Boudreau, 2013 with assistance from the
Sheldon and Marjorie Fountain Endowment Fund
2013,21

Director's Message	7
2013-14 Exhibitions: Halifax	9
2013-14 Exhibitions: Yarmouth	16
Marshalltown Memorial	17
Education and Public Programs	18
Acquisition Highlights	23
Membership and Visitor Services	25
Gallery Governors	26
Gallery Staff	27
Gallery Supporters	28
Financial Statements	33



Annie Leibovitz
Niagara Falls 2009, 2012
Digital ink jet print on Epson Hot Press Bright paper, 1/3
43.2 x 55.9 cm

Collection of the Art Gallery of Nova Scotia,
Gift of the Al and Faye Mintz Family, 2013
NTL2012.162.950
Copyright © Annie Leibovitz

Most years have peaks and valleys. In 2013 the Art Gallery of Nova Scotia achieved a significant peak with the acquisition of *The Annie Leibovitz Book Collection*. The collection, a gift of Toronto's Mintz family in honour of Al and Faye Mintz, has the potential to remake your Art Gallery of Nova Scotia.

As well, we celebrated another Sobey Art Award winner in Duane Linklater, welcomed Hendrika Sonnenberg and Chris Hanson for a retrospective of their humorous and serious take on collaboration and relationships, and brought back previous Sobey finalists Graeme Patterson and Jason de Haan for challenging and moving solo exhibitions. We entertained our supporters during Carnivale AGNS: India in June and opened the doors to all during Nocturne in October. In Yarmouth, we showcased the 2013 acquisitions to the provincial Art Bank, including works by 15 Nova Scotian artists. We also highlighted permanent collection exhibitions of folk art and historical painting, and fostered school and community-based programming.

In short, with the support of donors, sponsors, volunteers, members and visitors, we continued to bring to Nova Scotians the art of the world – and to bring to the world the art of Nova Scotia.

But peaks suppose valleys, and 2013 delivered a deep valley. This summer, we closed one of our buildings for four months to repair the sprinkler system. Allowing visitors to come in for free to compensate for a severely restricted offering increased visitation during the summer; however, it reduced membership, as the most important benefit was now being offered to everyone.

It is time for a new home to ensure that Nova Scotia's fine art collection continues to be a source of pride and inspiration for generations to come. Our current home can no longer dependably house and display our collection. Therefore, during 2014, we will develop a plan for a new and improved Gallery.

I invite you to come to your Gallery to experience our exhibitions and programs and to learn about and enjoy our rich Nova Scotian heritage.

Most of all, I thank you for your generous support as we engage people with art.



Ray Cronin
 Director and CEO,
 Art Gallery of Nova Scotia



Mitch Mitchell
Wandering Gods 2012
C-Print on Aluminum, 1/10
85.0 x 118.0 cm

Gift of the Artist, 2013, with assistance
from the Fred and Elizabeth Fountain
Endowment for Contemporary Art
2013.11

Ruled by His Warden

with Stick and with Voice



Johann Elias Ridinger, *The Taming of the Lion, #1*, (detail),
Etching on paper, 26.2 x 23.8 cm, Gift of Ingrid I.
Robinson, Halifax, Nova Scotia, 1991, SC1991.5

January to May 2013

Guest curator: Sarah Hollenberg

Focus: The role of prints in “taming” British North America and convincing potential settlers and investors of the value of an inhospitable landscape.

Peggy's Cove

SYNDROME

February to May 2013

Curated by David Diviney

Works: Permanent Collection, considering tourist economies, tragic events and the sublime.

Focus: Reflecting upon Inventions Gallery, Halifax's first artist-run centre, established in 1972. *Peggy's Cove Syndrome* re-examines the theme of their inaugural exhibition.



Les Levine, *Peggy's Cove YR BB*, 1973, Colour lithograph on white Arches paper, NSCAD Impression, 64.5 x 64.2 cm.
Loan - Collection, Nova Scotia College of Art and Design, Halifax, Nova Scotia, 1991, NSCAD1973.18



Installation view of *Once Upon a Time in the East*.
Photo: Art Gallery of Nova Scotia.

DAVID ASKEVOLD

Once Upon a Time in the East • Il était une fois dans l'Est

April to June 2013 Curated by David Diviney

40 works: Sculpture/installation, films and videos, photo-text works, and late digital images.

Tour: National Gallery of Canada, Ottawa;
Confederation Centre Art Gallery, Charlottetown;
The Armory, Los Angeles.

...one of the
top 50 shows
of the year.

ARTFORUM, 2011

Funding from Museum Assistance Program of the Department of Canadian Heritage



Arthur Lismer, *Sackville River*, 1917, Oil on canvas,
77.2 x 92.4 cm, Purchase, 1919, 1925.2

MAKING *Waves*

WORKS FROM THE PERMANENT COLLECTION

Opened June 28, 2013

Co-curated by David Diviney,
Sarah Fillmore, Laurie Hamilton,
Shannon Parker and Dale Sheppard

Works: 40 works including folk art, paintings, sculpture, prints, and video.

Focus: Our ties to the coast and the sea.



Installation view of the 2013 Sobeys Art Award exhibition. Photo: Steve Farmer.

SOBEY ART AWARD 2013

PRIX ARTISTIQUE SOBEY

September 2013 to January 2014 Curated by Sarah Fillmore

Shortlisted artists: Tamara Henderson,
Duane Linklater, Pascal Grandmaison,
Mark Clintberg, and Isabelle Pauwels.

Of note: The Gala was hosted by Marc Mayer,
Director of the National Gallery of Canada.

.....
WINNER
2013
Duane Linklater

Sponsored by the Sobeys Art Foundation

Magic in Her Hands

The Art of Marie Webb

September 2013 to March 2014
Curated by Dale Sheppard

Focus: Paintings touching on the joyous in the everyday.
Outreach: Keynote address to Atlantic Teachers Association conference; panel discussion at Halifax Regional Library; a video on YouTube.



Marie Webb, *Backstreet Boys and Girls #2*, 2009, Silkscreen print, 46.0 x 63.0 cm. Collection of the artist.

1ST Exhibition of a working artist living with Down syndrome



View of *The Way Things Are* installed on the Halifax Waterfront. Photo: Steve Farmer.

Chris Hanson and Hendrika Sonnenberg

The Way Things Are

Mid-career retrospective (25 years), introduced animated video *The Way Things Are*.

October 2013 to January 2014
Co-curated by David Diviney and Sarah Fillmore

Sponsored by Waterfront Development Corporation Ltd.



Installation view of *Shifting Ground*. Photo: Steve Farmer.

Shifting GROUND

Opened October 2013

Curated by David Diviney

Works: Permanent Collection,
by First Nations artists from across the country.
Of note: We were able to more than double the exhibition
space for First Nations and Inuit art. Exhibition opening
featured a blessing by a Mi'kmaw elder and drummers.

SOBEYARTAWARD
Alumnae

in this exhibition
Brian Jungen, 2002
Annie Pootoogook, 2006



Installation view of *Nogwhere Bodili is Everywhere Goostly*. Photo: Steve Farmer.

Jason de Haan

Nogwhere Bodili is Everywhere Goostly

SOBEY ART AWARD
Alumnus

Shortlist, 2009

February to April 2014 Curated by David Diviney

Focus: Time, memory, and our place therein.

Partners: Southern Alberta Art Gallery,
Kitchener-Waterloo Art Gallery

Publication sponsored by Royal Bank of Canada



Installation view of *Secret Citadel*. Photo: Steve Farmer

Graeme Patterson

Secret Citadel

February to May 2014 Co-curated by Sarah Fillmore and Melissa Bennett, Art Gallery of Hamilton

Works: Four major sculptural installations and a feature animation that examine notions of friendship.

Tour: (2014-16) Art Gallery of Hamilton, Galerie de l'UQÀM, Art Gallery of Confederation Centre

Exhibition co-produced with the Art Gallery of Hamilton. Sponsored by THE ROY Condominium Residences, Arts New Brunswick, Canada Council for the Arts.

SOBEY ART AWARD
Alumnus

Longlist, 2010, 2012
Shortlist, 2009, 2014

2013 Nova Scotia Art Bank Purchases



Installation view of 2013 Nova Scotia Art Bank Purchases.
Photo: Art Gallery of Nova Scotia.

Curated by Nova Scotia Art Bank

Focus: The breadth and diversity of artistic practice in Nova Scotia in sculpture, photography, painting, textiles, printmaking, and drawing.

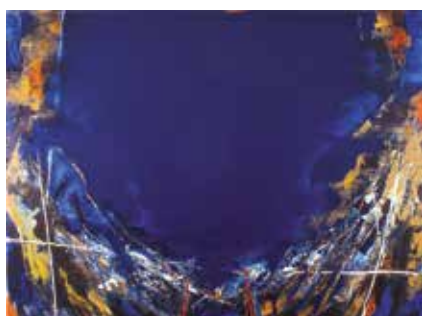


Birding Folk Art in Flight

Curated by Dale Sheppard

Works: Paintings and sculptures of birds from the Gallery's folk art collection.

Sidney Howard, *Owl*, 1983, Polychrome wood plastic, 49.0 x 15.0 x 13.0 cm, Gift of the Artist, Albert Bridge, Nova Scotia, 1983



Wayne Boucher, *Blue*, 1995, Acrylic on canvas, 134.7 x 183.0 cm. Gift of the Artist, Annapolis Royal, Nova Scotia, 2002.

Blue

Curated by Sarah Fillmore

Works: Paintings by artists who work along the water's edge.

Portraits of Places

WATERCOLOURS BY FREDERICK B. NICHOLS



Frederick B. Nichols, *Uniake District, Looking NW and NE*, c 1870, watercolour over graphite on wove paper, 14.2 x 46.1 cm. Gift of Frank Sobey, Stellarton, Nova Scotia, 2011, 2011.256

Co-curated by Laurie Hamilton and Dale Sheppard

Works: 15 paintings of mining works in 19th century Nova Scotia
Donated by Frank Sobey.



© Dorset Fine Arts

Kenojuak Ashevak, Kananginak Pootoogook, *Sentinel Owl*, 1970, Stonecut and stencil on paper, 44/50, 59.7 x 82.5 cm, Purchase, 1982, 1982.21

Remembering Kenojuak Ashevak

Curated by Dale Sheppard

Works: by the Inuit artist best known for her birds, especially the stone-cut *The Enchanted Owl* (1960).



MARSHALLTOWN MEMORIAL, DIGBY COUNTY

In Marshalltown, Digby County, there is a monument on the site of the home of Nova Scotia's best-known folk artist, Maud Lewis. This past year, the Town of Digby and the Art Gallery of Nova Scotia worked to refresh the site, adding new signage and landscaping. It was rededicated in a ceremony in September 2013.

Installation views of Marshalltown site in 2013.
Photos: Art Gallery of Nova Scotia.

EDUCATION AND PUBLIC PROGRAMS

The province's Permanent Collection is the heart of the Art Gallery of Nova Scotia, but people are its lifeblood. The Gallery engages people with art through many programs and special events, some targeted to families, students or those with specialized interests, but most for the public as a whole. The following are examples of some of the programs:

Nocturne 2013

Rhapsody Quintet and Ballet Jörgen performed. The Gallery's partnership with Ballet Jörgen began in 2012.

Family Sundays

- Monthly programming in Halifax and Yarmouth for families and children.
- Quarterly events in Halifax in partnership with Symphony NS and Long & McQuade since 2011.

Canaccord Free Access School Program

- Nova Scotia students participate in interactive Gallery tours at no cost.
- The program was presented at the National Docent Symposium 2013 in San Francisco.

Sponsored by Canaccord Wealth Management



4,700
VISITORS
TO NOCTURNE

1,300
VISITORS FOR
FAMILY SUNDAYS

4,002
SCHOOL
CHILDREN
IN 2013



View of a Gallery at the Art Gallery of Nova Scotia in Halifax on Nocturne 2013. Photo: Art Gallery of Nova Scotia



Installation view of the *Autism Arts* exhibition at the Western Branch, 2013. Photo: Art Gallery of Nova Scotia

Autism Arts

- A partnership with Autism Nova Scotia since 2006.
- Provides visual art experiences for children and youth on the autism spectrum.
- In 2013, expanded to the Yarmouth area.
- An annual exhibition of artworks by children and youth in the program.

Supported by the Craig Foundation, The Windsor Foundation

Express ARThritis

- A partnership with The Arthritis Society with support from the IWK Health Centre.
- In 2013 Maud Lewis-inspired workshops helped children express their feelings about living with arthritis.

...came here with my 6 year old...diagnosed with juvenile arthritis ...Wow, such an inspiration for her and it teaches her how to be grateful for her health.

GUEST BOOK COMMENT

ArtsSmarts Nova Scotia

- Facilitated by artists and teachers to encourage students' critical thinking through artistic creation.
- An example is *The Plight of the Child Soldier —Innocence Lost*, a collaboration between Grades 5 and 6 students and The Child Soldiers Initiative, founded by humanitarian Roméo Dallaire, with additional sponsorship from Proof, a social justice media organization.



1,214
STUDENTS
FROM 13
COMMUNITIES
ACROSS NS

Funded by the Nova Scotia Department of Education and Early Childhood Development and Arts Nova Scotia



Children enjoying March Break Camps, 2014 at the Art Gallery of Nova Scotia in Halifax. Photo: Clarie Parsons

AGNS Artreach

- A partnership between the Art Gallery of Nova Scotia and the Nova Scotia Department of Education and Early Childhood Development which supports opportunities to work with, exhibit, and celebrate student art across the province.
- Participants work with practicing artists to view artworks and learn artmaking techniques.
- Engages teachers and students through schools, museums, and galleries across Nova Scotia.

Summer School For The Arts

More than 45 art classes taught by artists to children and youth — 449 students in 2013.

March Break Camp

- 2014: 100 students



765

STUDENTS
FROM COMMUNITIES
ACROSS NOVA SCOTIA

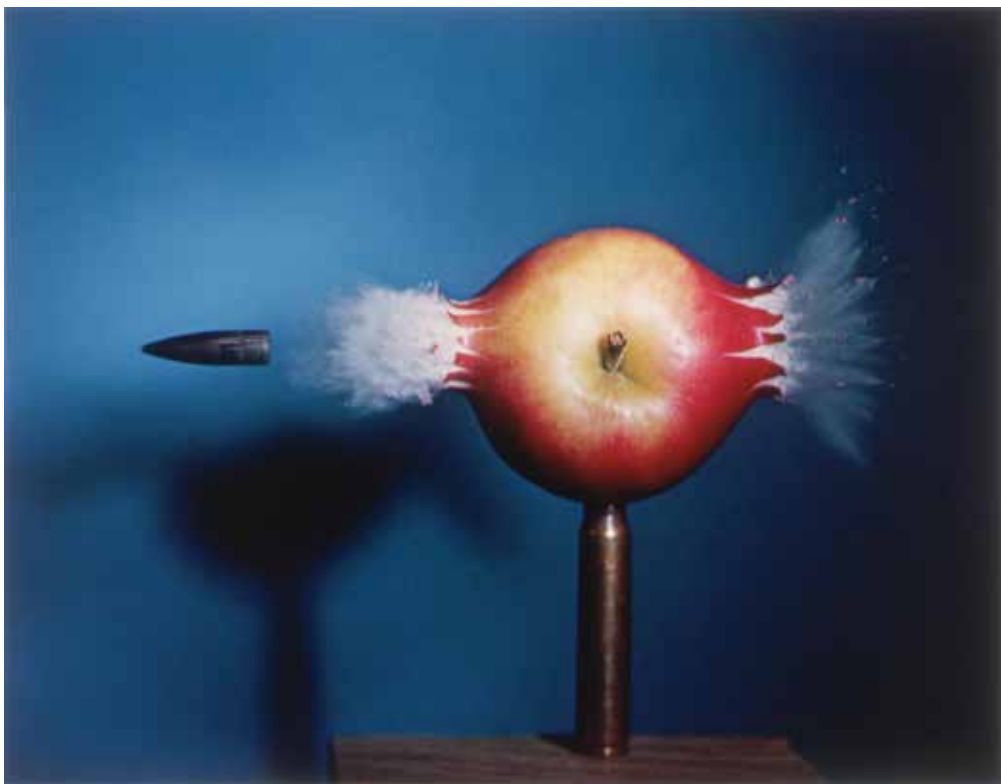


March Break 2014. Photo: Clarie Parsons



Carl Beam
Autumnal Idiocy Koan #716 1986
Photo transfer and mixed media on Japanese paper
95.0 x 62.0 cm S.E.M.

Gift of Jennifer and Colin Deacon,
Halifax, Nova Scotia, 2013,
with assistance from
the Marshall Endowment Fund
2013.100



Harold Edgerton

Bullet Through Apple 1964 (printed in 1984)

Dye transfer print on paper, /240

40.8 x 50.8 cm

Gift of Angela and David Feldman, the Menkes Family,
Marc and Alex Muzzo, Tory Ross, the Rose Baum-Sommerman
Family, Shabin and Nadir Mohamed, 2013.

NTL2013.77

Sara MacCulloch,

Beach Rocks and Sand, 2013

Purchased with funds provided by Fred Fountain, Halifax, Nova Scotia, 2014. 2014.1

[Cover]

Maud Lewis, *Untitled*

[Fishing Boat at Low Tide], 1960s

Anonymously donated in memory of Reta Boudreau, 2013 with assistance from the Sheldon and Marjorie Fountain Endowment Fund. [p. 2]

The Book Collection of Photographs

by **Annie Leibovitz**, 1968-2012

1,077 small format photographic prints; 231 large format photographic prints; 762 file prints
Gift of the Al and Faye Mintz Family, 2013

[*Niagara Falls*, p. 4]

Mitch Mitchell

Wandering Gods, 2012

Gift of Patricia Livingston, Halifax, Nova Scotia, 2013 [p. 6]

Carl Beam, *Autumnal*

Idiocy Koan #716, 1986

Gift of Jennifer and Colin Deacon, 2013, with assistance from the Marshall Endowment Fund [p. 19]

Harold Edgerton

30 Photographs

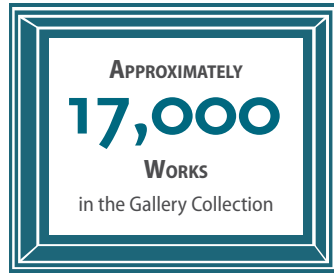
Gift of Angela and David Feldman, the Menkes Family, Marc and Alex Muzzo, Tory Ross, the Rose Baum-Sommerman Family, Shabin and Nadir Mohamed, 2013 [*Bullet Through Apple*, p. 20]

Andy Warhol: *Little Red Book #144*

20 Polaroid photographs, 1971-1972

Gift of The Andy Warhol Foundation for the Visual Arts, New York, NY, USA, 2014

[*Jeremy Eyeres and David Hockney*, p. 22]



2,436

works acquired in 2013

Léopold Foulem, *Silhouette 3356*, 2009

Gift of Marie-Paule Foulem, Caraquet, New Brunswick, 2013, with assistance from the Jean and Lloyd Shaw Endowment Fund [p. 24]

Walter Ostrom, *Salt Glazed Jardinière*

Gift of Dawn Bell Logan, Ottawa, Ontario, 2013 with assistance from the Jean and Lloyd Shaw Endowment Fund [p. 25]

David Askevoid, *Ampersand*

Gift of Norma Ready, Dartmouth, 2011, with assistance from the Fred and Elizabeth Fountain Endowment for Contemporary Art. [p. 30]

Christopher Pratt

Sunrise Study for Above Montreal, 1979

Gift of Patricia Livingston, Halifax, Nova Scotia, 2013 [Back Cover]

© The Andy Warhol Foundation for the Visual Arts, inc. / SODRAC (2014)



Andy Warhol

Little Red Book #144:

Jeremy Eyles and David Hockney 1972

Polacolor Type 108 Polaroid photograph
10.8 x 8.5 cm

Gift of The Andy Warhol Foundation for the
Visual Arts, New York, New York, USA, 2014
2014.2.8

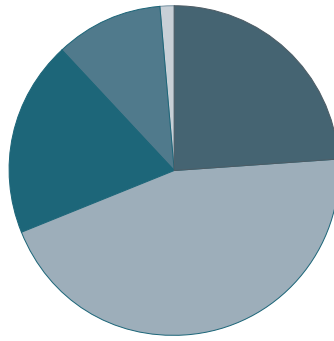
Volunteers

The Art Gallery of Nova Scotia benefits from the work of about 150 volunteers each year. In 2013, volunteers gave the Gallery about 15,000 hours of their time. Their knowledge, skill and dedication allow us to bring exceptional artists and exhibitions to the public in Halifax and Yarmouth every year.

Members



1,023
MEMBERS FOR
2013-14

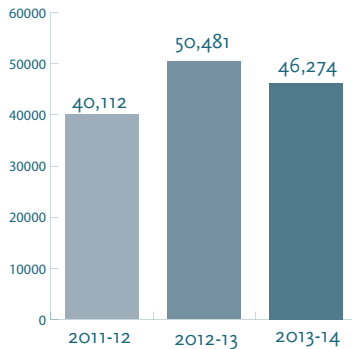


2013-14 Members
by Membership Type

- Family
- Senior
- Individual
- Enhanced
- Business

Visitors

Gallery Visitors
Halifax and Yarmouth



 **3,331**

 **8,716**

 **79,269**
unique visitors

GALLERY GOVERNORS

as of March 31, 2014

Board of Governors

David Bezanson
Mark Burse
Irene d'Entremont
Floyd Dykeman
Carol Dodds
Jeff Forbes
Malcolm Fraser
Joan Keith
Bonnie Kirby
Joy Laking
Wendy Lill
Barbara MacKinnon
Islay McGlynn
Barry Mosher
David Postill
Robbie Shaw, *Chair*
Gracey Southwell
John Volcko
Sally Warren
Ray Cronin,
Director and CEO, Ex Officio

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Tom Forrestall
Fred Fountain
Robert Geraghty
Jack Keith
Don MacVicar
Mary Maddox
Sen. Donald Oliver, QC

John Oliver
Sir Christopher Ondaatje
Robert Radchuck
Mervyn Russell
Elizabeth Ryan
Donald R. Sobey
Rob Sobey
Farhad Vladi



Léopold L. Foulem
Silhouette 3356 2009
Ceramic
33.0 x 17.5 x 6.4 cm

Gift of Marie-Paule Foulem,
Caraquet, New Brunswick, 2013,
with assistance from the
Jean and Lloyd Shaw Endowment Fund
NTL2013.251
Photo: Steve Farmer

GALLERY STAFF

as of March 31, 2014



Walter Ostrom, C.M.
Salt Glazed Jardinière 1974
Wheel thrown with embossed and
incised decoration, rutile slip, iron
glaze, salt glaze, stoneware, cone 10
13.7 x 22.0 x 21.8 cm

Gift of Dawn Bell Logan,
Ottawa, Ontario, 2013, with
assistance from the Jean and
Lloyd Shaw Endowment Fund
2013.35

Sandra Alföldy
Associate Curator, Fine Crafts
Kelly Baker-Thorne
Security
Joshua Baltzer
Security
Amy Batchelor
Design Coordinator
Laura Carmichael
Assistant Curator of Education
Andrew Chisholm
Security
Crystal Clyde
Security
Angela Collier,
Gallery Coordinator,
Western Branch, Yarmouth
Sandra Comeau
Security
Ray Cronin
Director and CEO
David Diviney
Curator of Exhibitions
Timothy Ediger
Casual Preparator
Sarah Fillmore
Chief Curator
Greg Forrest
Security
James Gauvreau
Casual Preparator

Susan Gilbert
Administrative Assistant
Laurie Hamilton
Senior Conservator
Stefan Hancherow
Associate Curator,
Sobey Art Award
Sherry Jollymore
Casual Preparator
Sheila King
Chief Financial Officer
Frank Lively
Preparator
Kelly McKoy
Admissions Desk Attendant
Susan Melvin
Programming Coordinator
Ruth Miller
Executive Assistant to the
Director and CEO
Shawn Miner
Gallery Shop Attendant
Jose Andres Mora
Casual Preparator
Ivan Murphy
Casual Preparator
James Norton
Casual Preparator
Mora Dianne O'Neill
Associate Curator, Historical
Prints and Drawings

John Painchaud
Security
Shannon Parker
Curator of Collections
Mary Ann Parsons
Accounting Clerk
Dale Sheppard
Curator of Education
and Public Programs
Helen Teager
Casual Preparator
Leslie Tinkham
Director of Development
Don Van Buskirk
Preparator
Krista Wadman
Development Coordinator
Troy Wagner
Assistant Registrar
Nicole Watkins Campbell
Communications Advisor
Kris Webster
Assistant Curator of Programs
Dale Weir
Acting Head of Security
Kim Williams
Membership and
Volunteer Coordinator
Susan Wolf
Casual Preparator

GALLERY SUPPORTERS

January 1, 2013 to March 31, 2014

ENHANCED MEMBERSHIP

Gallery Circle

Art Lease Canada
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Melissa Andrew & Lukas Pearse
Stephen Archibald
& Sheila Stevenson
Blyth Archibald
& Wendy Archibald
Marilynn & Jim Bracken
James Cameron
Barbara Carleton
Terry & Doreen Carroll
Margaret Casey
David & Jennifer Chown
Donald & Susan Church
Francis R. Cronin
Kenneth & Marged Dewar
Donna Dexter
Lloyd & Marjorie M. Dickie
Dante DiMattia
Corinne & Jack Duffy
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Peter Fillmore
Judith Fingard
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& Anthony L. Webb
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Maureen Hubley
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Eileen M. & Arthur Irwin
Marion & Brian Jay
Elaine Jensen
Darrel Kanyok & Stuart Swing
Hans Ulrich
& Mariolina Koller-Fanconi
Joan Langille
Robin & Fay Lee
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Ruth & Don McPhail

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Kathryn Morrison
Daniel Morton
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Shirley Murray
Diana & Richard Norman
Diane Palmeter
Terrence L. Paris
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& Maureen Nowlan
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John Smith & T. Greg Scott
J. A. Kathleen Smith
& Kathy Anthony
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Kay Stanfield
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Cheryl Tissington
& Faisal R. Forhart
Jim Warren
& Louise Stringer Warren
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Janet Willwerth
John A. Yogis & Darrell F. Roy

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Ethel Kostman
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& Curt Peters
Eleanor Mack
John H. MacPherson
& Terry Julien
Michael McFadden
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Blake & Carolle Roberts
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& Christina Dadford
Marilyn Welland
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& Judith Campbell

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Judith A. Grant
Carla Pittman & Duane Sheppard

Chairperson's Circle

Christopher Hubley

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Joe Burke
Wendy Carter
Jennifer Dunbar
Joanne Hames
Mary & Rob Hill
Nicole Langille
Marie Laryea
Nicole LeBlanc & Peter McBain
Tarah Wright & Daniel Rainham
Angie Reid
Kevin Rhyno
Carrie Ricker
Kate Spurr
Sarah McMullen
Laura Neals
Bessy Nikolaou
Jillian Osbourne

New Life Members

Irene d'Entremont
Islay and Mike McGlynn
John Volcko & Cindy Bruce

DONORS

Gifts under \$150

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Janet M. Alexander
Melissa Andrew & Lukas Pearse
Blyth & Wendy Archibald
Jane Archibald
Gladys Ascah
Jeanne Ascoli
Rachel & Jonathan Barzilai
Peggy Beaton
Drew & Susan Bethune
Sandra Bishop
Joanne Bouchard
Katherine Bowen
Bernard Bowles
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Paul & Judith Brodie
Vivien Broomfield
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Kaye Cameron	Cheryl Greenberg	Kunyi Mangalam & Brian Hoyle
Colin Carroll & Colleen Galloway	David Griffiths	Emily Marynowski
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Joyce Chown	Joanne Hames	Madeline McCue
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CIBC Wood Gundy	Olive Hanrahan	Beverly McInnes
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& Geoffrey Monge	Laurel Haslett	Susan Melvin
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Leighton & Arlene Davis	Elize Hoskins	Janine Mills
Christine Dawe	Elizabeth Huxtable	Kathy Moggridge & Nils Kuusisto
Lynn & Anthony de Freitas	Dorothy Jackson	Kathryn
Cecil & Eleanor Decker	Gloria James	& William Mohrmann-Watson
Nil d'Entremont & Jane O'Flaherty	Roland & Pamela Jamieson	John A. Montgomerie
Jolene d'Entremont	Marion & Brian Jay	Senator Wilfred P. Moore
Kenneth & Marged Dewar	Pat Jessup	Kathryn Morrison
Donna Dexter	Elizabeth Jollimore	Daniel Morton
Judy Dietz & Brian MacDonald	Linda & Andrew Keirstead	Debby Mosher
Dante DiMattia	Joan Keith	Sandra & Terrence Murphy
Elise & Larry Doane	Cabrini Kelly	Tim Murphy
Lynne Donahoe	Hugh M. & Sheila E. Kindred	Lois Murray
John M. & Jessie Dow	Sheila King	Nancy Murray
Myrla Drysdale	Hans Ulrich	Stephanie Mykietyń
Corinne & Jack Duffy	& Mariolina Koller-Fanconi	& Wade MacConnell
Jennifer Dunbar	Vernon Krause	Pierre Nadeau
Carolyn Earle	Joy Laking & James Wyatt	Laura Neals
Margaret Egan	Linda Landymore	Paige Nelson
Donald & Jean Eldon	Nicole Langille	Elinor Nicoll
Donald Ellicott & Kathleen Chance	Marie Laryea	Bessy Nikolaou
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Z, and ampersand

the sign & standing for and “& by itself is and”



chanted as an old aid to learning the sign

dedicated to:

George W & Tony B.



THE ALPHABET

A, B, C, and D,
Pray, playmates, agree.
E, F, and G,
Well, so it shall be.
J, K, and L,
In peace we will dwell.
M, N, and O,
To play let us go.
P, Q, R, and S,
Love may we possess.
W, X, and Y,
Will not quarrel or die.
Z, and ampersand,
Go to school at command.

David Askevold
Ampersand 2007
Giclée photographic print on canvas
119.8 x 76.6 cm

Gift of Norma Ready, Dartmouth,
Nova Scotia, 2011, with assistance
from the Fred and Elizabeth Fountain
Endowment for Contemporary Art
NTL2013.29

STATEMENT OF FINANCIAL POSITION *as at March 31*

	2014	2013
FINANCIAL ASSETS		
Cash	391,754	546,205
Accounts receivable	175,278	168,390
Inventory for resale	109,665	105,635
Investments – endowment	3,190,962	2,433,154
	3,867,659	3,253,384
FINANCIAL LIABILITIES		
Accounts payable and accrued liabilities	338,042	332,810
Deferred revenue	249,945	304,141
	587,987	636,951
NET FINANCIAL ASSETS	3,279,672	2,616,433
NON-FINANCIAL ASSETS		
Tangible capital assets, net	45,362	61,378
Other	69,550	50,376
Prepaid expenses	38,230	40,053
	153,142	151,807
ACCUMULATED SURPLUS	3,432,814	2,768,240
ACCUMULATED SURPLUS IS COMPRISED OF:		
Accumulated operating surplus	3,248,546	2,757,783
Accumulated remeasurement gains	184,268	10,457
	3,432,814	2,768,240

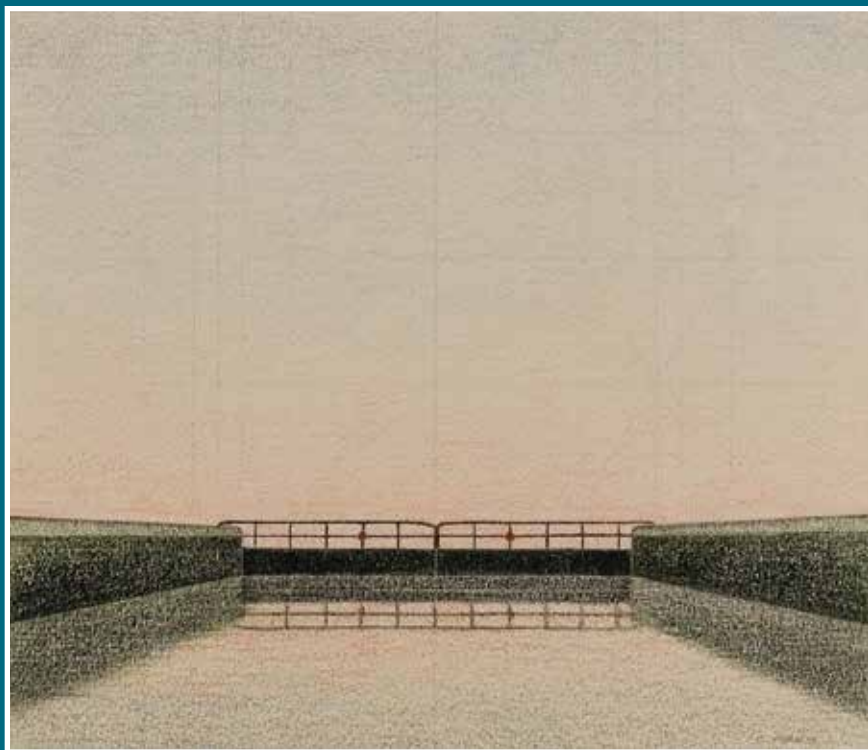
These financial statements provide a summary of the Gallery's financial position and operations for 2013-2014. Statements for the fiscal year, audited by Ernst and Young, are available at artgalleryofnovascotia.ca.

STATEMENT OF REMEASUREMENT GAINS AND LOSSES *as at March 31*

	2014	2013
	[ACTUAL]	[ACTUAL]
Accumulated remeasurement gains		
(losses), beginning of year	10,457	(36,309)
Unrealized gains attributable to investments	300,439	56,765
Capital gain reclassified to statement of operations	(126,628)	(9,999)
Net remeasurement gains for the year	173,811	46,766
Accumulated remeasurement gains, end of year	184,268	10,457

STATEMENT OF OPERATIONS AND ACCUMULATED SURPLUS *Years ended March 31*

	2014	2014	2013
REVENUE	[BUDGET-UNAUDITED]	[ACTUAL]	[ACTUAL]
Operating	2,807,000	2,848,294	2,711,600
Programming	591,500	658,493	935,112
Gallery shop	248,630	191,289	214,536
Other revenue	170,000	526,708	446,668
	<u>3,817,130</u>	<u>4,224,783</u>	<u>4,307,916</u>
EXPENDITURES			
Salaries and benefits	2,008,160	2,010,643	1,981,599
Programming	619,025	630,321	854,305
Building operations	27,500	91,504	10,194
Western branch	140,000	194,402	133,777
Gallery shop	216,330	198,487	187,273
Administration	361,000	398,244	347,589
Communications and marketing	343,600	182,240	344,436
Acquisitions	80,000	11,200	217,993
	<u>3,795,615</u>	<u>3,717,041</u>	<u>4,077,166</u>
	21,515	507,743	230,750
Amortization of tangible capital assets	<u>18,000</u>	<u>16,980</u>	<u>48,397</u>
Annual surplus	3,515	490,763	182,353
Accumulated operating surplus, beginning of year	2,757,783	2,757,783	2,575,430
Accumulated operating surplus, end of year	<u>2,761,298</u>	<u>3,248,546</u>	<u>2,757,783</u>



Christopher Pratt
Sunrise Study for Above Montreal 1979
Coloured pencil and graphite on paper
16.7 x 19.5 cm S.E.M.

Gift of Patricia Livingston,
Halifax, Nova Scotia, 2013
2013.7

Halifax

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